

The background is a light blue color. There are several overlapping circles in shades of orange and light orange. Some circles are solid, while others are hollow or have a white center. Thin orange lines connect the centers of some of the circles, forming a network-like structure. The overall aesthetic is modern and minimalist.

SLUTNJA

Srečko Kosovel

POLJA.

PODRTIJA OB CESTI.

TEMA.

TIŠINA BOLESTI.

V DALJI

OKNO SVETLÓ.

KDO?

SENCA NA NJEM.

NEKDO GLEDA

ZA MENOJ,

Z MENOJ

NEPOKOJ

IN SLUTNJA SMRTI.